



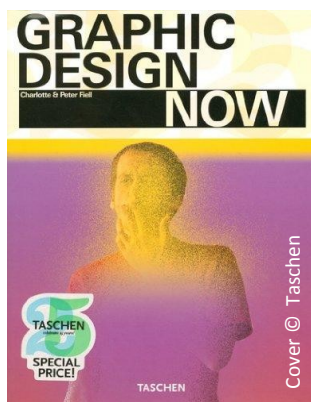
## Digital Media Resource Page



### Key Dewey Numbers

Web /Digital design	<b>006</b>
Journalism	<b>070.4</b>
Media Studies	<b>302.23</b>
Photography	<b>770</b>
Digital Editing/Animation	<b>778.5</b>
Film, TV, Radio	<b>791</b>

### Recommended Books *(click cover to view on our catalogue)*



### Journals

#### CREATIVE REVIEW

Jan 2017

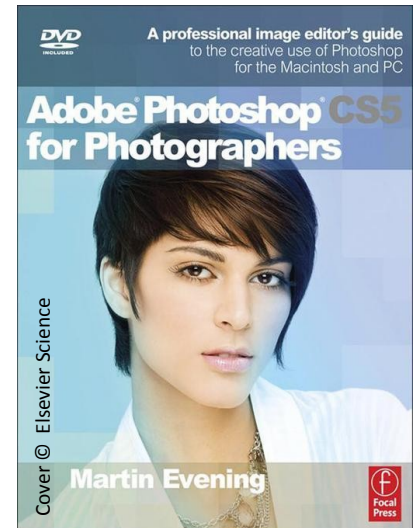
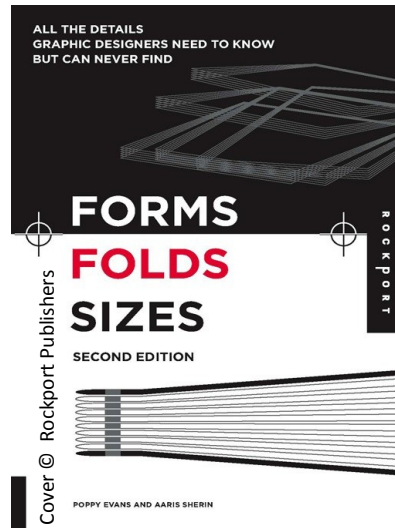
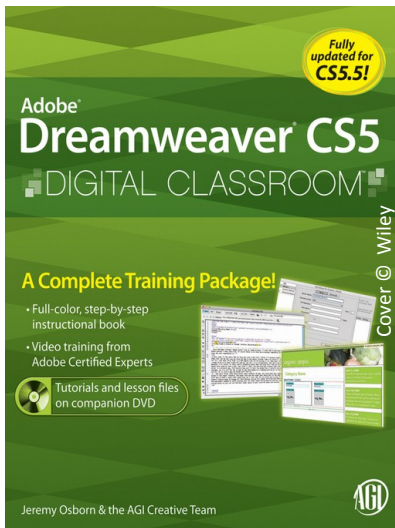
Cristobal Tapia de Veer, Stanley Donwood and CR's pick of Record Sleeves of the Year

#### COMPUTER ARTS

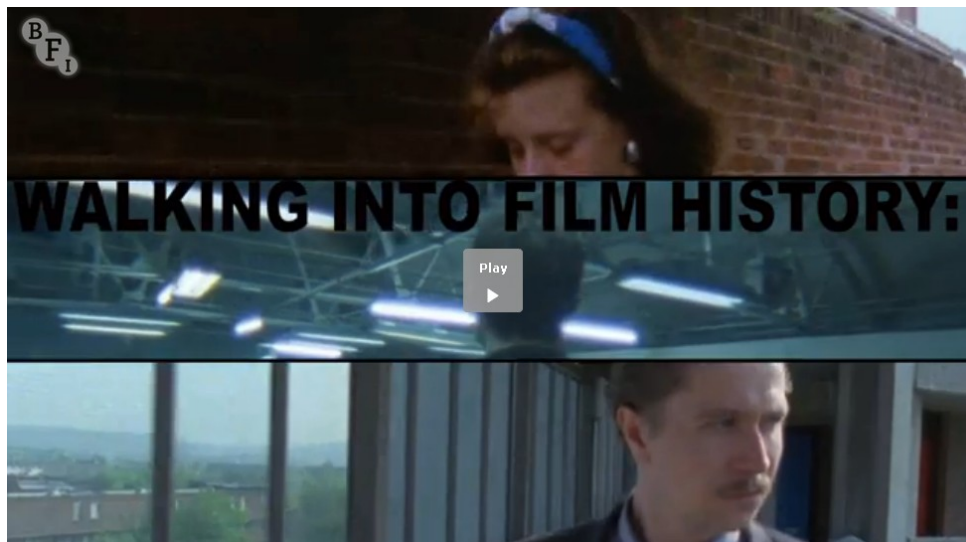
Is VR the future of design? C.P explore 2017's hottest trend, including 5 ways to master the medium.

Plus! Get more from print with our guide from three top freelance designers.

## E-Books *(click cover to be taken to resource)*



## Documentaries/Videos



### Walking into Film History: Alan Clarke's Steadicam Shots

A huge influence on Gus Van Sant, Danny Boyle and Paul Greengrass, British film and TV director Alan Clarke was one of the poets of the Steadicam. In this video, BFI explore how his run of films from *Made in Britain* (1982) to *Elephant* (1989) exploded the storytelling potential of the walking shot.

## Recommended Websites

**MEDIA**  
college.com

**BFI** Future Learning  
& Skills

**BBC** Media Centre

**media.info**